

# Hoppvals etter Kristian Kaamy



NORSK SENTER FOR  
FOLKEMUSIKK  
OG FOLKEDANS

Kristian Kåmyr var fra Kjerkensvågen og spelte torader

Melodistemme med akkorder

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a repeat sign. Chords G, D, and V are indicated above the staff. The second staff starts at measure 13 and includes chords G, V, C, and V. The third staff starts at measure 25 and includes chords Am, G, D, D7, and G, followed by first and second endings. The fourth staff starts at measure 34 and includes chords C, G, D, D7, and G. The fifth staff starts at measure 42 and includes chords C, G, D, and G, followed by first and second endings.

Marit Vestrum har transkribert slåtten etter opptak med Kristian Kåmyr.  
Slåtten ble opprinnelig spelt på AD-torader og gikk i D og A -dur.

Til prosjektet "Folk i Inderøy" våren 2022.

Arrangement: Steffen Flasnes, Magne Vestrum og Marit Vestrum