

Finnslått frå Snåsa.

Oppskreven av P.A. Quam, ca. 1860.

1. FJOLIN

The first section of the score, labeled '1. FJOLIN', consists of five staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The piece concludes with a double bar line and repeat dots.

2. FJOLIN

The second section of the score, labeled '2. FJOLIN', also consists of five staves of music. It follows the same notation as the first section. The melody is more active, with frequent sixteenth-note patterns. A 'v' (accendo) marking is present above a note on the third staff. The piece ends with a double bar line and repeat dots.

Arr.: A. Høksnes 1979