

Frihetsli'n

Melodi: Marianne Torseth

Arr: Line Vestheim

1. stemme

Musical notation for the first voice part (1. stemme) in 3/4 time. It consists of four staves of music. The first two staves are simple eighth-note patterns. The third and fourth staves feature triplet markings over groups of three notes.

2. stemme

Musical notation for the second voice part (2. stemme) in 3/4 time. It consists of four staves of music. The first two staves are simple eighth-note patterns. The third and fourth staves feature triplet markings over groups of three notes.

Dm Gm A Dm A7

Bass line for the first measure of the chord progression, corresponding to the chords Dm, Gm, A, Dm, and A7.

Dm Em A Dm A7 Dm

Bass line for the second measure of the chord progression, corresponding to the chords Dm, Em, A, Dm, A7, and Dm.

Dm Dm7 Em A Dm A Dm A

Bass line for the third measure of the chord progression, corresponding to the chords Dm, Dm7, Em, A, Dm, A, Dm, and A.

Dm7 C Em A Dm A7 Dm

Bass line for the fourth measure of the chord progression, corresponding to the chords Dm7, C, Em, A, Dm, A7, and Dm.