

FRITZSLIN

Mel: Marianum Torseth
Arr: Line Vestheim

Mel: 1. st.
2. st.
Git Bass

Chords: Dm, Em, A, Dm, A⁷

1. st.:
2. st.:
Git.:
Bass:

Chords: Dm, Em, A, Dm, A⁷, Dm

Chords: Dm, Dm⁷, Em, A, Dm, A, Dm, A

Handwritten musical score for a piece in 3/4 time with a key signature of one flat. The score consists of three staves. The top two staves are for the melody, and the bottom staff is for the bass line. The melody features a triplet in the first measure of the second staff. The bass line includes chord symbols: Dm⁷, C, Em, A, Dm, A⁷, and Dm. The piece ends with a fermata on the final note of the bass line.

Instrumentering:

1.v) Fullt sp.mlag m/ to fløyter (1+2 stemme)

2 v. } → 2 damestemmer
 1. st. } 1 fløyte
 2. st. } 1 fløyte som kommer inn på andre vek
 Mikal (fellebordun på d. (ad lib) (- oppgang)
 Bass: kommer inn på andre del bordun d (ad. lib.)

3.v. Alle (dvs. fullt sp.m. + 2 fløyter (1. stemme)
 2. st på felle