

Pariser-polka. etter Olaf Næss.
Beitstaed.

Handwritten musical score for 'Pariser-polka' in 2/4 time, G major. The score consists of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with multiple '+' signs above them, likely indicating a specific rhythmic pattern or a correction. The score ends with a double bar line and a fermata over the final note.

30/9-66.

Three sets of empty musical staves, each consisting of five lines. The first set is positioned below the handwritten score, and the other two are below it. A circular stamp is visible on the second set of staves, containing the text 'HLS J. 1900' and 'Beitstaed'.