

***GAMLE***

***NOTER***

***FRA***

***STOD***

Jeg fikk for en tid siden, av Morten Kluken, kopi av noen gamle noter som var funne i Stod.

Det har vore litt strevsomt å tyde en del av kopiene, så det kan forekomme feil på de maskinskrevne arka.

Det har vært interessant å skrive ned og høre på slåttene.

Her finner du musikalske dialekter fra Gudbrandsdøl - Røros - Oppdal - til nordlandsgrensa. Innblanding fra Jemtland er delvis vanskelig å skille fra inntrønderslåtter. Noen av slåttene har samme dialekt som slåtter etter Klas Bøle ( 1815 - 1886 - spilte fele og klarinett ). Han var frå Kvikne. I noen av slåttene finnes det mange takter som du kan høre i dagens gammeldansmelodier.

Noen av slåttene kan kan og være skrevet for andre instrumenter - husorgel eller piano. Det var og sikkert flere husorkester i Stod, som i andre bygder på denne tida.

Det er en polsdans på kopiside 8 som noen spiller i dag og de kaller den "Fluesnapperen" tror jeg.

Den siste noten, valsen "Et farvel" er skrevet av henningbyggen O.R. Langli. ( komponisten av Signevalsen ). Jeg har i dette hefte lagt ved en nedtegning av den originale noten fra den handskrevne noteboka etter felespellmannen Ole Bjerkan ( 1883 - 1964 )fra Ryggagrenda i henningvegen.

17. november 2007

Bjarne Wigen

# Vals

e. gamle noter fra Stod

6  
11  
16  
21  
26  
31

*Vals*

# Vals

e. gamle noter fra Stod

9  
17  
25  
33  
41

*Vals.*

# Vals

Side 2

e. gamle noter fra Stod

8  
15  
22  
29

The image shows a printed musical score for a waltz. It consists of five staves of music in a 3/4 time signature and the key of D major (one sharp). The score is marked with measure numbers 8, 15, 22, and 29. The music features a mix of eighth and sixteenth notes, with some triplet patterns. There are repeat signs and a final double bar line at the end of the fifth staff.

*Andante*

The image shows a handwritten musical score for a waltz. It consists of five staves of music in a 3/4 time signature and the key of D major (one sharp). The tempo is marked as *Andante*. The handwriting is somewhat cursive and includes various musical notations such as notes, rests, and bar lines. The score appears to be a personal or working draft.

# Galoppad

e. gamle noter fra Stod

A modern musical score for the piece 'Galoppad'. It consists of seven staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score is marked with measure numbers 8, 15, 22, 29, 36, 43, and 50. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). The piece concludes with a double bar line and a fermata.

A handwritten musical manuscript for the piece 'Galoppad'. The title 'Galoppad' is written in cursive at the top. The manuscript is written on five staves in treble clef, with a key signature of one sharp and a 3/4 time signature. The notation is dense and includes various rhythmic values, including many sixteenth and thirty-second notes. There are some corrections and scribbles in the lower staves. The word 'Valse' is written at the bottom right of the manuscript.

# Valsh

e. gamle noter fra Stod

The image shows four staves of printed musical notation for a waltz titled 'Valsh'. The key signature is G major (one sharp) and the time signature is 3/4. The notation is as follows:

- Staff 1: Measures 1-5. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes.
- Staff 2: Measures 6-10. Continues the melody with similar rhythmic patterns.
- Staff 3: Measures 11-15. Continues the melody.
- Staff 4: Measures 16-20. This staff contains mostly rests, indicating a long note or a specific performance instruction.

A photograph of a piece of aged, yellowed paper with handwritten musical notation. The word 'Valsh.' is written in cursive at the top center. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The handwriting is somewhat messy and includes various musical symbols such as notes, stems, and bar lines.

# Polsdans

Side 3

## e. gamle noter fra Stod

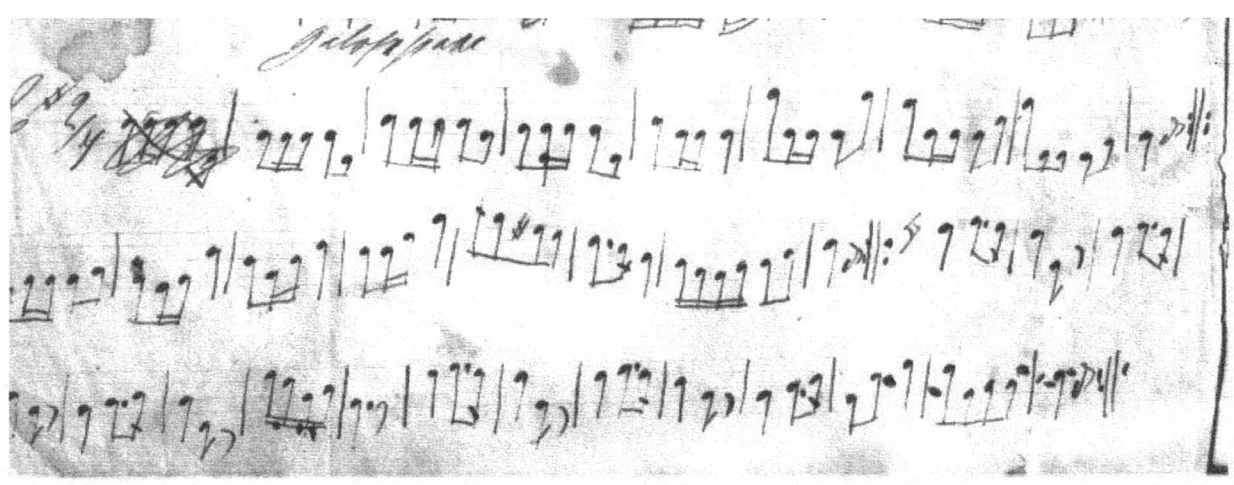
A modern musical score for a polska dance in 3/4 time. The score consists of eight staves of music, each starting with a measure number: 8, 15, 22, 29, 36, 43, 50, and 57. The music is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. Numerous triplets are indicated by a '3' over a bracket. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

A photograph of a handwritten musical manuscript for a polska dance. The title 'Polsdans' is written at the top in cursive. The manuscript is written in treble clef with a 3/4 time signature. It shows several staves of music with a dense, rhythmic notation, including many triplets and sixteenth-note patterns. The handwriting is somewhat faded and the paper appears aged.



# Galopade

e. gamle noter fra Stod



# Polisdans

e. gamle noter fra Stod

A modern musical score for a piece titled "Polsdans". The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music, each starting with a measure number: 9, 17, 25, 33, 41, and 49. The music features a mix of eighth and sixteenth notes, often grouped into triplets. Above the notes, there are markings such as "3" with a bracket, indicating triplet rhythms. The piece concludes with a double bar line and repeat dots.



# Vals

e. gamle noter fra Stod

9  
17  
25  
33  
41  
49  
57  
65

The printed musical score is in 3/4 time and consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the third staff. Another triplet of eighth notes is marked with a bracket and the number '3' at the end of the seventh staff.

Handwritten musical score for 'Vals' in 3/4 time. The score is written on six staves and includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. The key signature has two sharps (F# and C#). The word 'Vals' is written in the middle of the third staff. The score concludes with a double bar line and a fermata.

# Valsh

Side 5

e. gamle noter fra Stod

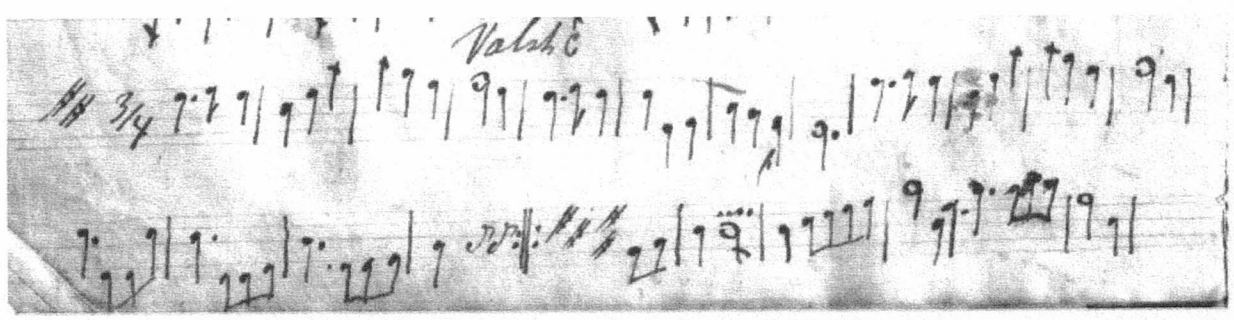
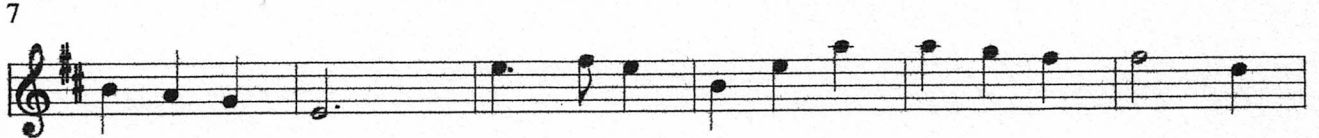
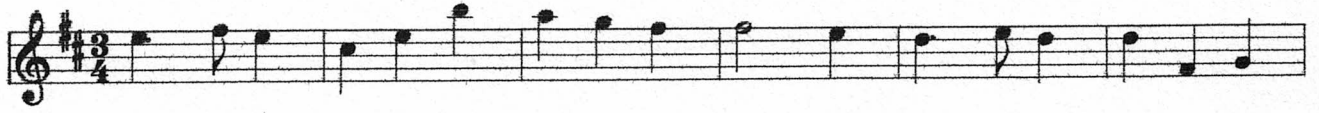
A modern musical score for a piece titled 'Valsh'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number: 8, 15, 22, 29, 36, 43, 50, 57, 64, and 71. The notation includes various note values, rests, and dynamic markings. There are two first and second endings marked with '1.' and '2.' at measures 36-37 and 71-72. A first ending bracket is also present at measure 50.

A photograph of a handwritten musical manuscript for the piece 'Valsh'. The manuscript is written in a cursive hand on aged paper. It features several staves of music with notes, rests, and bar lines. The word 'Valsh' is written at the top of the manuscript. The notation is more fluid and less standardized than the modern score above, reflecting its age.

# Valsh

Side 5

e. gamle noter fra Stod



# Vals

e. gamle noter fra Stod

9  
17  
25  
33  
41  
49  
57  
65  
73

1. 2.  
1. 2.  
1. 2.  
1. 2.  
1. 2.  
1. 2.  
1. 2.  
1. 2.  
1. 2.  
1. 2.

3



# Polsdans

e. gamle noter fra Stod

A modern musical score for a Polish dance. It consists of ten staves of music, each starting with a measure number: 7, 13, 19, 25, 31, 37, 43, 49, and then a final staff. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by frequent triplet patterns, indicated by a '3' over a bracketed group of notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

A handwritten musical manuscript for the same piece. The notation is in a cursive, historical style. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The manuscript shows the same melodic line as the modern score, with triplet markings. The handwriting is dense and somewhat difficult to read in places, but the overall structure and notation are clearly visible. The manuscript ends with a double bar line and repeat dots.

# Polstdans

Sida 7

e. gamle noter fra Stod

Modern musical notation for Polstdans, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket. The second staff starts with a measure rest labeled '6', followed by a similar melodic line with another triplet. It concludes with two first and second endings, each marked with '1.' and '2.' respectively, leading to a final measure rest.

Handwritten musical manuscript for Polstdans. The title 'Polstdans.' is written at the top in cursive. The notation is dense, featuring many sixteenth and thirty-second notes. The manuscript includes several dynamic markings: 'f' (forte) and 'p' (piano) are used throughout. A tempo marking 'Allegro' is visible in the middle section. The piece concludes with a 'Valse' section in 3/4 time, marked with 'Valse' and 'p'.



# Polka ??

e. gamle noter fra Stod

A modern musical score for a polka in G major (one sharp) and 2/4 time. The score consists of seven staves of music. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated on the left side of the staves. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

A handwritten musical manuscript for a polka in G major (one sharp) and 2/4 time. The manuscript is written on aged paper and includes several staves of music. The tempo is marked "Moderato" at the top. The notation is dense, featuring many sixteenth and thirty-second notes. There are some annotations in the manuscript, including "I. Marc." and "rit." (ritardando). The manuscript shows the original notation of the piece, which is transcribed into the modern score above.

# Vals

e. gamle noter fra Stod

A modern musical score for a waltz in 3/4 time, consisting of five staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes measure numbers 6, 11, 16, and 21. The music features a mix of eighth and sixteenth notes, with repeat signs and a final cadence.

A handwritten musical manuscript for a waltz, featuring various musical notations and markings. The manuscript is written in dark ink on aged paper. It includes the tempo marking "Allegretto." at the top, followed by "Allegro." and "Allegro." in different parts of the score. The notation is dense and includes many slurs, ties, and dynamic markings. The manuscript is a single system of music, likely a first or second ending.

# Polisdans

e. gamle noter fra Stod

A modern musical score for a piece titled "Polisdans". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a measure number of 6. The second staff begins with a measure number of 11. The third staff begins with a measure number of 16. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a bracket with the number 3) placed over groups of notes. The piece concludes with a double bar line at the end of the fourth staff.

A handwritten musical manuscript for the same piece, "Polisdans". The manuscript is written on aged, slightly stained paper and consists of seven staves of music. The notation is in treble clef with a key signature of two sharps and a 3/4 time signature. The handwriting is somewhat cursive and includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections visible throughout the manuscript, particularly in the middle and lower sections. The manuscript appears to be a working draft or a personal copy of the score.

# Polstdans

e. gamle noter fra Stod



A modern musical score for a piece titled "Polstdans" (e. gamle noter fra Stod). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 6 and ends with a triplet of eighth notes. The second staff begins at measure 11 and contains several triplet markings. The third staff begins at measure 16 and also contains triplet markings. The fourth staff continues the melody and ends with a double bar line. The music is characterized by a steady eighth-note rhythm with occasional triplet figures.



A handwritten musical manuscript for the same piece, "Polstdans". The manuscript is written on aged, slightly stained paper and consists of eight staves of music. The notation is in treble clef with a key signature of one sharp and a 3/4 time signature. The handwriting is clear but shows signs of being a working draft or a personal manuscript. The music follows the same melodic structure as the modern score above, including the triplet markings. The manuscript ends with a double bar line and a small flourish.

# Polsdans

e. gamle noter fra Stod

Modern musical notation for 'Polsdans' in 3/4 time, key of D major. The score consists of three staves. The first staff starts at measure 6 and contains measures 6-10. The second staff starts at measure 11 and contains measures 11-14. The third staff starts at measure 15 and contains measures 15-18. The music features a steady eighth-note pattern with frequent triplets, indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of the third staff.

Handwritten manuscript of 'Polsdans' in 3/4 time, key of D major. The manuscript is written on six staves. It features a consistent eighth-note rhythmic pattern with numerous triplets. The notation is dense and characteristic of early manuscript styles. The word 'Polsdans' is written in cursive at the top of the first staff. The manuscript ends with a double bar line and a final flourish on the sixth staff.

# Polsdans

e. gamle noter fra Stod

A printed musical score for a piece titled 'Polsdans' (Polish Dance). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first three staves contain a continuous melodic line with numerous triplet markings (indicated by a '3' over a bracket). The fourth staff begins with a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

A handwritten musical manuscript for the same piece, 'Polsdans'. The manuscript is written in a cursive hand on aged paper. It features several staves of music with various rhythmic notations, including many triplet markings. The tempo is marked 'Allegretto' and 'Vell.' (Vivace). The manuscript includes a key signature of two sharps and a 3/4 time signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

# Vals

Side 8

e. gamle noter fra Stod

A modern musical score for a waltz in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, melodic style. The second staff starts at measure 6. The third staff starts at measure 11 and includes a fermata over the final note. The fourth staff starts at measure 16 and includes a fermata over the final note. The fifth staff starts at measure 21 and ends with a double bar line and repeat dots.

A handwritten musical manuscript for a waltz, featuring dense notation and performance markings. The manuscript is written in a cursive style and includes several staves of music. The notation is highly detailed, with many notes and rests. There are several performance markings, including "Ad libitum" and "Vall.", which suggest a more expressive and flexible interpretation of the piece. The manuscript is written in a style that is characteristic of 19th-century musical notation.

# Gallopade

Side 8

e. gamle noter fra Stod

A modern musical score for the piece 'Gallopade'. It consists of seven staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes measure numbers 6, 11, 16, 21, 26, and 31. A first and second ending bracket is present between measures 11 and 16. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

A handwritten musical manuscript for the piece 'Gallopade'. The manuscript is written on aged paper and features several staves of music in treble clef. The notation is dense and includes various rhythmic patterns, including eighth and sixteenth notes. There are some handwritten annotations and markings, such as 'Allegro' and 'Moderato', interspersed between the staves. The manuscript appears to be a working draft or a personal score.



# Polsdans

Side 8

e. gamle noter fra Stod

A modern musical score for a Polish dance in 3/4 time, marked with a key signature of one sharp (F#). The score consists of three staves. The first staff contains six measures of music, each featuring a triplet of eighth notes. The second staff begins at measure 6 and includes a repeat sign at the end of the first measure. The third staff continues the melody with more triplet figures. The piece concludes with a double bar line and repeat dots.

A handwritten musical manuscript for a Polish dance, written in ink on aged paper. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. It features several staves of music with various rhythmic values and clefs. The manuscript includes some decorative flourishes and a large, stylized signature or initial at the top right. The paper shows signs of age, including some staining and discoloration.

# Vals

Side 9

e. gamle noter fra Stod

6  
11  
16  
21  
26  
31  
36

*Vals*

# Polsdans

Sida 9

e. gamle noter fra Stod

A modern musical score for a Polish dance in 3/4 time, written in treble clef with a key signature of one sharp (F#). The score consists of four staves. The first staff begins at measure 6 and contains a melodic line with eighth and sixteenth notes, including two triplet markings. The second staff begins at measure 11 and continues the melody with similar rhythmic patterns and triplet markings. The third staff begins at measure 16 and concludes the piece with a double bar line and repeat dots. The fourth staff is empty.

A photograph of a page of handwritten musical notation, likely a manuscript. The notation is written in a cursive, historical style on aged paper. It features a treble clef and a key signature of one sharp. The music is written in a single staff and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The handwriting is dense and characteristic of 18th or 19th-century manuscript notation.

# Polsdans

e. gamle noter fra Stod

6

11

16

This block contains four staves of modern printed musical notation. The music is in treble clef, 3/4 time, and one sharp (F#) key signature. It features a series of eighth and sixteenth notes with several triplet markings (indicated by a '3' above a bracket). The first three staves are numbered 6, 11, and 16 respectively. The fourth staff begins with a triplet and ends with a double bar line and repeat dots.

This block shows a single staff of handwritten musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various rhythmic values and triplet markings, consistent with the printed version above.

This block contains two staves of handwritten musical notation. Both staves are in treble clef with a key signature of one sharp and a 3/4 time signature. The notation is dense with rhythmic patterns, including many triplet markings and various note values.

# Vals

Side 10

## e. gamle noter fra Stod

9

17

25

33

41

49

57

65

73

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and triplet markings. A first ending bracket is present between measures 17 and 25, and a second ending bracket is present between measures 25 and 33. The piece concludes with a double bar line at the end of the tenth staff.

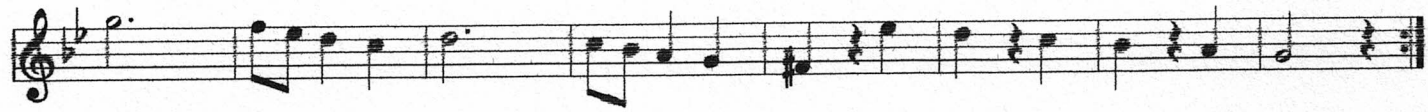
# Et Farvel

vals

af. O. R. Langli



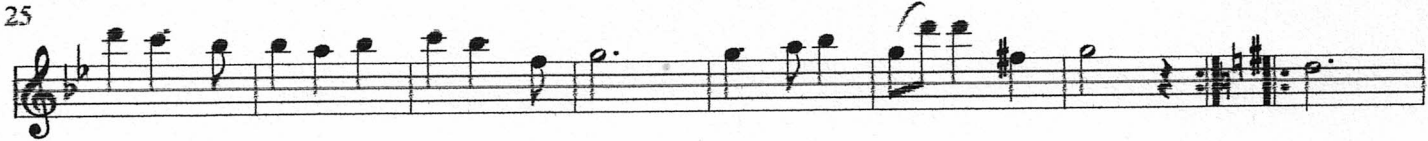
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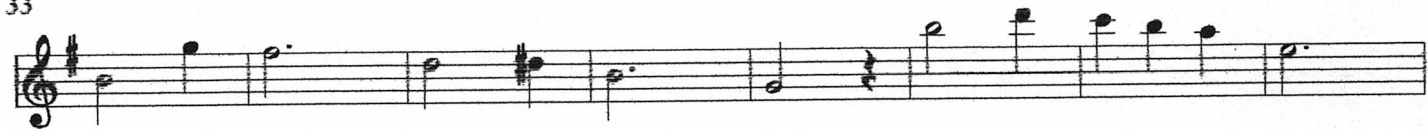
17



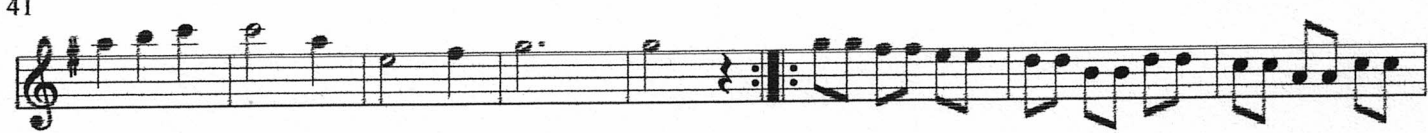
25



33



41



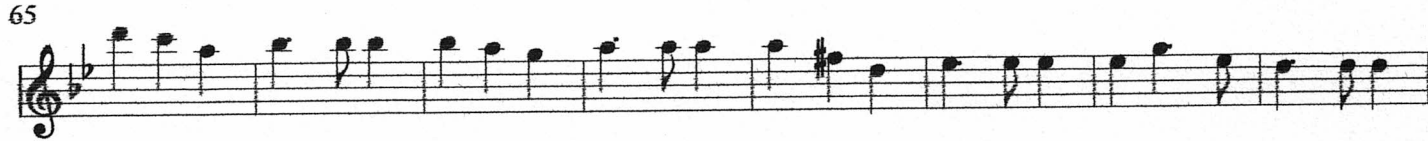
49



57



65



73

